

EUGENE WEEKLY

ASSAULT ON DEMOCRACY

A retired federal magistrate judge looks at the roots and the implications of the Jan. 6 attempted insurrection

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Upcoming City of Eugene Budget Committee Meetings

5:30 p.m. • Wednesday, October 20, 2021

Discussion and recommendations on American Rescue Plan Act (ARPA) local funding and the Community Safety Initiative.

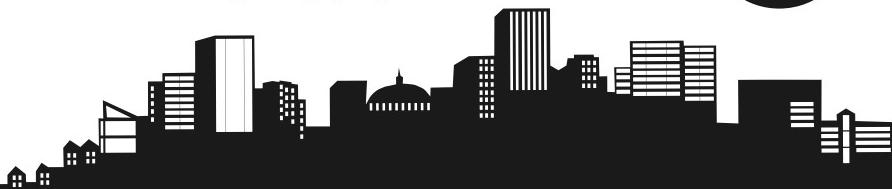
5:30 p.m. • Wednesday, October 27, 2021

Discussion and recommendations on American Rescue Plan Act (ARPA) local funding and the Community Safety Initiative.

5:30 p.m. • Wednesday, December 8, 2021

Review of the FY22 Supplemental Budget prior to the City Council FY22 Supplemental Budget public hearing and action on December 13, 2021.

As our state and community recovers from the COVID-19 pandemic, some public meetings may be held in person while others continue to be held remotely using virtual meeting technology. Information on how to watch the meetings, provide public comment, and obtain meeting materials is available at: www.eugene-or.gov/BudgetCommittee.



Short Strange Trip Presents: Grateful Dead Marathon Fri, Oct 15 8 am - 9 pm



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letters

GET THE FACTS STRAIGHT ON ADU HOUSING

It was disappointing to see Paul Conte accuse Kaarin Knudson of promoting false narratives ("ADU Housing is Not the Answer," EW Letters 9/30), given the amount of hyperbole, selective information and straight-up falsehoods in his own letter.

The standard height limit for ADUs, under the newly passed code, is 15 feet at the 5-foot setback from the neighbor's backyard; not 22 feet as Conte implies.

The Land Use Board of Appeals remanded the city's ADU code based on appeals from the Homebuilders Association twice; there were not six appeals as Conte claims. These appeals addressed Eugene's failure to comply with a state law that required Eugene to allow homeowners to create ADUs on their property. The Homebuilders Association was joined in its efforts to ensure Eugene allowed more homes in our community by groups as varied as 1,000 Friends of Oregon and AARP Oregon, and dozens of Eugene residents from all over the city, including housing and climate activists.

Most importantly, Conte falsely states that ADUs can't provide housing that is affordable. While newly built luxury ADUs that cost hundreds of dollars a square foot are possible, many ADUs are created by converting outbuildings, garages or underused portions of existing homes into separate dwellings. This is one of the least expensive, most affordable ways to provide new homes in our community. Eugene's convoluted and illegal ADU regulations prevented homeowners from contributing positive solutions to our housing crisis, and I join Knudson in thanking the City Council for finally fixing this problem.

Eliza Kashinsky
Eugene

THE YOUNG BENEFIT FROM INCREASED HOUSING DENSITY

As a renter in Eugene and a young person deeply concerned about the climate crisis, I strongly support the city's efforts to increase housing density and availability while also striving to meet their Climate Action Plan (CAP) 2.0 goals.

As our city's population grows, so, too, does our housing shortage. This particularly hurts young people in my generation, who not only have limited prospects of ever owning a home, but are hard pressed to even find an affordable place to rent in Eugene.

At the same time, the endless sprawl that spans most of the I-5 corridor in Washington and California harms our climate. Expansive suburban developments, while often providing low-income and middle housing, require the use of single-occupancy vehicles, which increase carbon emissions and pave over ecosystems that could instead be drawing down and storing carbon.

Increased housing density is the answer. The more that we can co-locate housing with transit, schools and services, the better equipped we are to support walkable neighborhoods, affordable housing units and equitable access to goods and services. Keeping Eugene weird should always be a priority, but our city needs to move forward so we can support marginalized communities and address the climate crisis as well.

I greatly admire the work of the city, and specifically the leadership of Councilor Claire Syrett, to embrace House Bill 2001 and create a more affordable and sustainable housing market for all Eugeneans.

Kelly Misbett
Eugene

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Zhang Yucai

Zhang "Star" Yucai of Florence, Oregon and Yantai, China died Sept. 28 in Yantai of cancer. She was 64.
Zhang Yucai (in Chinese the surname is written first) was born Sept. 10, 1957, shortly before the era known in China as the Great Leap Forward. She grew up during the Cultural Revolution when times were hard in her hometown of Yantai in Shandong Province. She was the fourth of five children. Her name in Chinese means Jade Rainbow. She married Jiang Renchun in China, where she worked in the telecommunication and food industries. They later divorced. They had one daughter, Jiang Shao Chen. She met Jerry Rust (co-founder of the Hoedads reforestation group in 1971), 20-year elected Lane County commissioner starting in 1977, and author while he was teaching English at No. 2 Middle School in Yantai. Many of his Chinese students wanted American names, and he bestowed hundreds of them. He also chose a special one for her, calling her "the only Star. Bright. Shining. Lively." Jerry and Star married in 2005. They made numerous trips back and forth between the United States and China. In the U.S., she worked in the restaurant business, senior care, and hospitality. Together, she and Jerry translated English-to-Chinese materials for immigrant Chinese families and children in the Florence School District. Cooking was one of Star's passions, especially Shandong cuisine, known as Lu Cai. She also was an expert at making Chinese dumplings, which she did for every special occasion. She enjoyed her orchard and vegetable and flower gardens on the banks of the Siuslaw River between Florence and Mapleton, where she and Jerry lived in the United States. She took delight seeing bald eagles soar above the river and hearing the prehistoric cry of great blue herons lifting off from a nearby sandbar. She also enjoyed land visitors such as deer and bears. In characteristic Chinese style, when Jerry Rust underwent surgery for a hip replacement, Star insisted on staying with him in his hospital room. Throughout her life, Yucai/Star maintained a spacious apartment in Yantai, where she had a room devoted to the game of mah-jongg, which she delighted in playing with her many friends, including former classmates with whom she maintained lifelong friendships. She often followed these mah-jongg get-togethers with large dinners that she prepared. When in Oregon, Star also relished sessions at the Three Rivers Casino near Florence — sometimes winning, sometimes not — especially when in the company of visiting Chinese friends. Star also enjoyed successful matchmaking, introducing Chinese men and women friends to Americans she thought they might find compatible. Several couples went on to marry and raise families. Survivors include her husband, Gerald Harrison "Jerry" Rust, Jr.; former husband Jiang Renchun; daughter Jiang Shao Chen (known as Chen Chen); granddaughter Fang Zi Jiang (known as Jiang Jiang); son-in-law Fang Bing; three sisters, and one brother. She also claimed Rust family members Trevor, Molly, and Henry Rust, Simon Gonzalez, and Sophia Messer as her own. Yucai/Star believed in life after death, and she was comforted by her husband Jerry's final words to her: "Ni zai tian shang deng wo" — "You wait for me in heaven." Her death was certified by Chinese authorities, and she was cremated and interred in Yantai. A memorial gathering in Oregon will be scheduled later.

Remembrances in her honor may be made to the Eugene Chinese Christian Church, 631 E. 19th Ave., Eugene, OR 97401

letters

CHECK OUT THE LIBRARY'S SERVICE CUTS

Yes, I know there is a pandemic. I know that our climate is going down through a sieve — or is it a funnel? I know that nothing important gets passed through the constipation of Congress. But does all this require the constriction of library services? Shorter hours? Closure on Sundays? Closed drop boxes after hours?

Could there not still be an annual book sale, if patrons were masked? What happened to the library I knew and loved after moving to Eugene? Other questions, too numerous to mention.

No, maybe this city cannot be saved, after all.

Patricia Spicer
Eugene

THE FOREST SERVICE IS SELLING US OUT

Charged with the mission to sustain the health, diversity and productivity of the nation's forests, it always seems the scales tip toward "productivity." In other words, maintaining the "Open for Business" sign on the door.

So, it should come as no surprise that the McKenzie Ranger District has pushed forward the Flat Country Timber Sale despite vehement outcry from area conservation organizations. Yet,

shocking it remains.

Nearly 2,000 acres of mature forest (100- to 150-year-old) trees stand to be chopped, milled, and sent to who knows where. In the Record of Decision, Darren Cross, district ranger, attests their goals include producing "an optimum and sustainable yield of timber that helps maintain the stability of local and regional economies, and contribute valuable resources to the national economy on a predictable and long-term basis."

I would just like to point out that we are no longer living in a predictable world, and if there is one thing we can predict, it is that climate change will get worse. Throw your capitalist paradigm out the window. If we cut these trees to boost our economy, chances are all those milled board feet will get burned in the next California mega-fire. Flat Country is near old growth in the heart of our drinking water source, essential habitat to countless increasingly threatened species, and provides unmatched carbon sequestration abilities.

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Katie Preston
Eugene

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Back in the (Bike) Saddle

A LOCAL NONPROFIT EMERGED TO MANAGE EUGENE'S BIKE SHARE PROGRAM, AND IT'S LOOKING TO RESTORE PROGRAMS THROUGHOUT OREGON

By Henry Houston

Inside Cascadia Mobility's Eugene office, bicycles are the center of attention. Bicycle rims are on the walls with photos of staff tucked into spokes, mountain bikes are hanging on the wall awaiting the weekly staff trail ride and about 30 of Eugene's blue PeaceHealth bikes are awaiting repairs before heading back out to the street.

Cascadia Mobility was formed in 2020 as a way to run bike share programs that were closed down earlier by large corporations. Rather than looking for a new corporation to run the bike share program they lost, mid-size Oregon cities suggested a third party nonprofit, leading to the creation of Cascadia Mobility. The group currently manages the city of Eugene's PeaceHealth Rides, and it wants to expand its services and is looking to restore other bike share programs in other mid-size cities and offer them with equity in mind.

"We're trying to become what I'd call a microtransit agency for micromobility," says Cascadia Mobility CEO Brodie Hylton, who's managed bike share programs for the past decade. Just as buses and trains are run by public agencies, he says the nonprofit's vision is to be the small and nimble organization that can help municipalities figure out how to provide transportation options such as bicycles, e-bikes, scooters and more.

In 2020, Uber shut down its Social Bicycle, which operated the Eugene-owned PeaceHealth-sponsored bike share program, and Zagster also closed down, affecting Salem, Corvallis and Bend, says Stephanie Millar, transportation options program manager with the Oregon Department of Transportation. "They left the equipment locked on the street, and the cities were not sure what to do next," she adds.

Millar says she offered to bring together different parties via Zoom to discuss the future of bike share in Oregon, how to make it cost efficient and reliable in

markets smaller than Portland and meet community needs.

"All of the government entities talked about difficulties they had faced running a system and that a third party nonprofit was a good model," she says. "It became apparent that a statewide nonprofit could handle things at scale and bring needed specialty expertise."

Cascadia Mobility organized shortly afterward. In 2020, the group formed underneath the larger Portland-based transportation-oriented nonprofit called Forth (Cascadia plans to become an independent nonprofit in 2022). Hylton applied and won a \$160,000 grant from ODOT's Transportation Options Innovation program, which he says is helping Cascadia Mobility expand its reach with Oregon cities.

Cascadia's sole contract is with Eugene's PeaceHealth Rides program. The nonprofit won the contract in 2021.

Hylton says Eugene has the goal of expanding the bikeshare program, and that he'd like to see Springfield join. The economics of running a micro-transit program in a mid-size city is difficult, Hylton says. So the nonprofit hopes to help cities like Corvallis and Bend figure out how to provide shared transportation, such as bike share programs.

"We can help cities realize what's the right mix of vehicles, the right brand or modes that might work well and the true costs to operate the equipment," he says. "And sharing that information city-to-city to allow us to consolidate and centralize our operations and make the cost lower."

Ownership of bikes — or scooters — will vary, ranging from a public entity to a group of community agencies, Hylton says, but Cascadia says its services would include repair, administration and marketing of the program. And acting as the face of the bike share program, it shows users that the organization isn't an out-of-state entity

like Uber, he adds.

"If citizens in the community know that their shared transportation program is run as a public benefit, as a nonprofit, that program is more likely to succeed," Hylton says. "Scooters are less likely to be vandalized or thrown in the river."

Being a nonprofit allows Cascadia Mobility to offer more equity for its rentals, says operations director Al Hongo. As a nonprofit, Hongo says its first priority isn't profit, so it'll be able to offer lower charges for low-income riders.

The normal rate for riders is \$15 a month, but the nonprofit will soon offer a \$3 per month rate for users who are on social services, such as unemployment or food assistance, Hylton says.

Equity is also a part of planning where to install new bike hubs, where users can find a bike to rent, Hongo says. Rather than increasing the number of bikes in south Eugene, where there are more riders, he says the nonprofit would consider expanding the bike share program's presence where residents don't own bikes, and place them in west Eugene or near apartments.

"We are serving our people," he says. "It forces us to make decisions based on things that aren't profitable, but what's right."

In Eugene, Cascadia Mobility has expanded its bicycle operations, including valet services at events. Hongo says he wants to see the nonprofit work toward establishing a community-run bike shop in town, similar to ones in Portland and San Francisco. "You go to any town with tie-dye and Birkenstocks, and you have some funny place where really nice people help others get on bicycles," he says. "We just don't have anything like that here." ■

Learn more about Cascadia Mobility at ForthMobility.org/CascadiaMobility, and about the PeaceHealth Rides (and how to avoid fees when parking your bicycle) at PeaceHealthRides.com.

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slant

• **Hats off to the activists who marched in Eugene and other cities across the country for reproductive rights on Oct. 2.** This seems to be a fight that never ends, heating up again with the Texas anti-abortion law and the U.S. Supreme Court's unwillingness to rule in favor of women's rights in this case. We all know that *Roe v. Wade* is at risk with this court. The long haul is all about electoral politics. We need to elect officials who care about reproductive rights as much as the advocates who marched in Eugene do.

• **Indigenous People's Day is Monday, Oct. 11,** and in advance of the day that has bit by bit come to replace the celebration of colonizing that was Columbus Day, City Club of Eugene hosts "The Aftermath of Great Loss: The Modoc People Persevere." The Zoom recording of the talk by Donald Dexter, a Eugene dentist of Modoc descent, and local cinematographer Christelle Auzas appears on the Eugene City Club Facebook page at noon Oct. 8; it airs again at 7 pm Monday, Oct. 11, on KLCC, 89.7 FM.

• This week *Eugene Weekly* runs the 11th obituary for a homeless person who has died in Lane County during 2021. **We know we have not even begun to eulogize all the unhoused people who have passed as their lives, and deaths, are not adequately tracked.** Case in point: During the late June heat wave, the Oregon Medical Examiner's Office listed no heat related deaths as happening in Lane County. That seemed odd given the sheer number of unsheltered people in this area, despite the best efforts of volunteers and nonprofits to help them. The relatives of Rodney Heckathorn say he died asleep in his sleeping bag during the heat wave.

• **Where has Nicholas Kristof gone?** Is he raising money for a run at the governor's office in Oregon, or has he decided to forget about it? He has not officially announced, although *Willamette Week* has said he intends to run, and he has taken two years' leave from *The New York Times*, where he is a columnist. We're reading *Tightrope: Americans Reaching for Hope*, his latest book with his wife and fellow journalist Sheryl WuDunn. In it, the problems with Oregon and this country seem insurmountable. It also seems to us that perhaps this man from Yamhill, where the book kicks off, would be better suited working in the federal government. So what's next?

• **What We're Watching: *Impeachment: American Crime Story*** on FX. The minds behind two earlier seasons — the first on O.J. Simpson and the second on the killing of designer Gianni Versace — are back. The new season focuses on President Bill Clinton's sexual assault allegations. The third season continues the series' standard of great set design, costume design and casting that makes you feel as if you're a fly on the wall in Washington, D.C., in the '90s. *Impeachment* focuses on Monica Lewinsky, though it reminds viewers of other allegations against Clinton. Will Clinton finally issue an apology to Lewinsky and the other women he's allegedly assaulted after all these years? On that note, if you are not following Lewinsky on Twitter, you are missing out. She's sharp and witty.

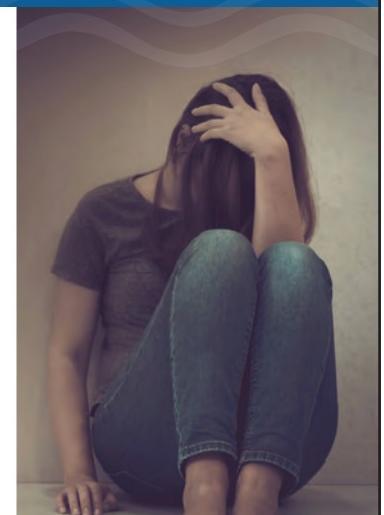
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Rodney Heckathorn: 1959-2021

REMEMBERED AS A MAN WHO LOVED HOT RODS AND AC/DC, HECKATHORN DIED DURING THE JUNE HEATWAVE

By Henry Houston

Rodney Heckathorn, 61, died June 27, during Oregon's first summer heatwave. Toward the end of his life he spent time living near Washington-Jefferson Park with his friends. He's remembered for his love of rock music and hot rods.

Although Heckathorn's name was not included in the Oregon Medical Examiner's list of deaths during the June heatwave, he died while homeless on June 27, the day after Eugene's temperatures surpassed 100 degrees Fahrenheit. His niece, Stephanie Lachapelle, says he had likely fallen asleep in his sleeping bag the night before on June 26 when the day's high was 104 degrees Fahrenheit.

Born in Florence, Heckathorn was the youngest of six, with two brothers and three sisters. His mother was a housekeeper, Lachapelle says. The family moved to Christmas Valley, then to Eugene.

Heckathorn worked in concrete, and lived in Bend and Montana, before returning to Eugene.

Lachapelle says her uncle loved rock music and hot rods. They went to concerts together, she says, seeing bands such as Blue Oyster Cult, ZZ Top and Joan Jett. His favorite band was AC/DC, she adds. "He loved to rock out to them."



Heckathorn also loved to fish, boat and hunt, Lachapelle says.

Lachapelle's cousin, Kevin Vanwinkle, remembers back in 2007, when he was a teenager, that he, his dad and Heckathorn would go out into the woods and shoot guns together.

Lachapelle says Heckathorn married once but didn't have children, though he raised her and her sister. Vanwinkle says the extended family had fallen apart when his parents got divorced and that Lachapelle was Heckathorn's closest family member.

Both Vanwinkle and Lachapelle say they were hoping to get Heckathorn off the street soon. Vanwinkle says he wanted to bring him up to Alaska, where he now lives, but Heckathorn seemed happy being homeless and doing his own thing.

Everyone assumed he was a drunk, Lachapelle says, but Heckathorn rarely drank or used drugs. "Everyone gave up on my uncle, and he couldn't get out from being depressed," she says.

Lachapelle says she's not sure what the reasons that led to Heckathorn becoming homeless were, and that he had gotten to the point where he didn't want to leave the streets. But he had a lot of friends there, she adds, including his best friend, Tyson Olsen, who identified Heckathorn for first responders.

"He picked his family to be out there in the streets," she says. ■

Eugene Weekly seeks to run an obituary for every person who dies homeless in Lane County in 2021. This is the 11th we've published so far. If you know of someone who has died here while homeless this year, please let us know at Editor@EugeneWeekly.com.

News Brights

GOOD THINGS IN THE LOCAL LANE COUNTY AREA

By EW editorial staff

• Struggling to access the internet? **Eugene Public Library card-holders can now borrow mobile wifi hotspots.** The library has 250 of the small rechargeable hotspots to lend, and each hotspot "can be used by up to 10 people at a time to access free high-speed internet with unlimited data," according to the library.

"Internet equity is an urgent need in our community," Eugene Public Library Foundation Director Reed Davaz McGowan says in a press release. "Even before the pandemic, lack of internet access disproportionately affected low-income households, unhoused people and people of color. And now, the need for access is even more crucial."

The library is supplying another 250 hotspots to local agencies serving unhoused community members and others with barriers to internet access, including Community Supported Shelters, Community Outreach through Radical Empowerment (CORE), Downtown Ambassadors and First Place

Family Shelter and Preschool.

Eugene Public Library cards are free for all Eugene residents and for all students enrolled in the 4J and Bethel school districts. Hotspots can be borrowed at any Eugene library location or go to bit.ly/EugLibraryHotspot to place a loan pick up request.

• Faeries, elves, trolls and other mythical and cryptozoological beings, rejoice! **Faerieworlds 2022 will return to Eugene** at the Cuthbert Amphitheater and Alton Baker Park on Summer Solstice weekend (we think that means the weekend after June 21), according to an announcement on Faerieworlds.com.

The annual festival features faerie folk, food, arts and crafts and music such as Rasputina, Beats Antique and Delhi 2 Dublin.

The soon to be 20-year-old festival Faerieworlds was in Eugene at Howard Buford Recreation Area/Mount Pisgah for many years, and in 2015 moved to Horning's Hideout near Portland



after the Lane County commissioners voted to end large events in the park. In 2019 and 2020 the pandemic canceled the in-person event.

• The Biden administration announced a \$952,951 planning grant award for Oregon's Medicaid program to **support the development of CAHOOTS-like mobile crisis intervention service programs** to help those struggling with mental health and substance use disorder crises. CAHOOTS (Crisis Assistance Helping Out On The Streets) is the longtime Eugene-area program operated by White Bird Clinic that has inspired similar efforts across the country. The American Rescue Plan provided \$15 million in planning grants for state Medicaid agencies to help set up these services around the country, according to a press release from Sen. Ron Wyden. "This grant will kick-start the effort to help those experiencing a mental health crisis in Oregon get the services they need and reduce the prospect of an encounter with law enforcement," Wyden says in the release.

Have any good news you want to share? Send information to Editor@EugeneWeekly.com.



TOTALITARIAN RUIN

Just look to Russia or North Korea for what life in the U.S. would be like had the Jan. 6 insurrection succeeded By Tom Coffin

Former three star general and national security adviser Michael Flynn addressed a rally of Trump supporters May 30. He is quoted as having approvingly endorsed the concept of a Myanmar military coup to unseat President Joe Biden and install Donald Trump in his place, saying “it should happen,” to the resounding cheers of his audience.

On Jan. 6, a large mob of insurrectionists had attempted such a coup by storming the nation’s Capitol in an effort to prevent the certification of the Electoral College ballots and overthrow the duly elected government chosen by the people of the United States.

Were a coup to prove successful, whether by a violent mob of radical extremists or a military style takeover, our Constitution and the democracy so many take for granted would have suffered the fate of all nations subjugated by a totalitarian regime.

Let that sink in: When a Constitution and its fundamental principles — such as the Rule of Law, its enumerated rights, its guarantees of liberty and freedom — are obliterated by an authoritarian rebellion, there is nothing left to salvage. Every nation that has endured this ritual bonfire has emerged from the ashes to a totalitarian new order, built on the rubble of a corpse that cannot be resurrected.

In researching this campaign to undermine the compact with the people, which we call the Constitution, I learned that Steve Bannon, who at one time served in the capacity of chief strategist in the first seven months of the Trump administration, is influenced by the Fourth Turning Theory, which in essence holds that every 80 years of American history was marked by a crisis “Fourth [Generational] Turning” that destroyed an old order and created a new one.

Bannon reportedly believes that America was overdue, and it was critical to be the architects of the “new order” when it happened. That new order would undoubtedly reflect the philosophy of the Traditionalism movement, which is ardently authoritarian, nationalistic, anti-immigration, anti-Muslim, anti-diversity and anti-democracy. Bannon himself summed up the core of this movement in an address to the French National Front in 2018 when he told its party members to “Let them call you racist,

let them call you xenophobes, let them call you nativists. Wear it like a badge of honor... History is on our side and will bring us victory.” This ideology is best represented today by Russia’s Vladimir Putin.

I MENTION THIS BECAUSE ALTHOUGH BANNON DISAPPEARED FROM THE SCENE FOR AWHILE, having proved too controversial in his created out of whole cloth position, he reappeared after Biden won the presidential election in November 2020, and after Biden’s victory was confirmed by numerous recounts, audits and upheld by some 60 courts, which found no evidence of fraud in the election process. At that point, strategy discussions at the White House level occurred which involved the ousted incumbent before the Jan. 6 congressional session to officially certify the Electoral College ballots.

the day before the Jan. 6 events, Bannon forecast it on a podcast this way: “It’s not going to happen like you think it’s going to happen. It’s going to be quite extraordinarily different — and all I’m saying is strap in, tomorrow is game day, so strap in, let’s get ready.”

Unfortunately, I fear Jan. 6 was only the opening act of what has all the earmarks of an ongoing assault on our democracy.

We can be assured that the authoritarian, nationalist, traditionalist movement to replace democracy has no sentimental ties or use for the rights and liberties enshrined in our Constitution, or any belief whatsoever in the ideal that all people are equal under the law.

Post-insurrection, there is much irony to be found in the travails of those charged with various criminal offenses arising from the attempted coup. One wonders if they realize that any “new order” imposed after the

We find our nation on the edge of this abyss because of several related cancers that are eating at the essence of what the U.S. represents, the foundational principles that must guide us in our campaign to save our heritage.

The most prominent of these is RACISM

Flynn was one of the strategists, and recommended a course of action which would involve invoking martial law to cancel the election result as fraudulent and order a new election under military control. Bannon likewise offered his advice, having been absolved from his temporary irrelevance. Other notable advisers were Rudy Giuliani and his colleague from the failed lawsuits, Sidney Powell.

We do not know all the details yet of the strategies and planning that led up to the insurrection. The Republican Party is attempting to derail a Congressional investigation into the coup which would provide the answers. But

overthrow of the government would not have imbued them with the presumption of innocence, the requirement of proof beyond a reasonable doubt of any charges, the right to a jury trial, or a lawyer, or any of the due process safeguards that they are entitled to under the Constitution they sought to destroy. Look no further than Russia or North Korea for the blueprint of what our life would be without the Constitution.

We find our nation on the edge of this abyss because of several related cancers that are eating at the essence of what the U.S. represents, the foundational principles that must guide us in our campaign to save our heritage.

The most prominent of these is racism, which Albert Einstein once described as America's greatest disease. As with virtually all of our current crises, racism is based on a vicious lie — the myth that the white race is superior to all other racial categories of the human species and that white "supremacy" justifies policies which deny equality and discriminate against so-called "inferior" races. Thus were inflicted the evils of slavery, segregation, denial of education and opportunity, the right to even live in certain areas, and murderous violence at the hands of white supremacists (such as in Tulsa in 1921 and many other incidents). Despite a Civil War that ended the practice of slavery and resulted in the passage of the 13th, 14th and 15th amendments to the Constitution, the U.S. still features systemic oppression of African Americans through its justice system, police use of deadly force, disparate penal sanctions and — as most recently evidenced — a continuation of organized legislative action to suppress their right to vote in free elections (based on another lie — that there's fraud going on in the districts where African American voters live).

I HAVE ALREADY TOUCHED UPON THE CANCER OF AUTHORITARIANISM WHICH AFFLICTS AMERICA, an ideology that is necessarily opposed to democratic principles because it is opposed to equality, diversity, free elections, basic human rights and is nationalist, meaning against immigration by non-whites. Authoritarianism goes hand-in-hand with racism, and, frankly, views the vote of the African American demography as the supposed "steal" of the 2020 election of Biden which triggered the unsuccessful insurrection.

That leads me to the nation's third cancer — the flooding of the private sector with military grade weaponry based on another lie — i.e., the fabricated reinvention of the 2nd Amendment to include the purpose of arming the citizens so they may violently rebel against their own government. I have written previously for EW on this subject ("Truth is the Only Currency," 4/29; "The Arms Industry," 2/18) and simply reiterate that such was never the rationale for the amendment. Quite the opposite — the Founders simultaneously defined treason as taking up arms against the government in the body of the Constitution, and it would have been moronic to create a right to do exactly that. In actuality, the 2nd Amendment was closely tethered to slavery, as the Southern states relied heavily on organized and armed militias to suppress the threat of rebellions by the oppressed slaves who outnumbered the white slaveholders.

This faux premise of a right to rebel hidden in the "right to bear arms" was introduced by the arms industry and the NRA in the late 1970s and 1980s — 200 years later — coincidentally when sales were declining in hunting and sporting firearms. Opening the private sector for weaponry that was designed for the military to inflict mass casualties on the enemy in combat resulted in a boom for the industry. Unfortunately, it has also come at a terrible cost in innocent lives, as America has suffered wave after wave of mass shootings at its schools, workplaces, places of worship, and even its seats of government are not safe from the scourge of gun violence. The 2nd Amendment does not exalt guns above other rights guaranteed in the Constitution and is not a poison pill against reasonable regulations to ensure the "general Welfare."

ALL OF THE ENUMERATED THREATS TO OUR GOVERNMENT AND THE PEOPLE OF THIS NATION

are in conflict with our Constitutional rights and liberties, as well as our very democracy and the rule of law. Above all, the Constitution protects life and is dedicated to the people and posterity, equality and freedom, not the golden calf of guns.

Society errs in categorizing these issues as "partisan politics," as if they were subject to the tribalism of one's party affiliation or some ideological label. As citizens, we are united, not divided, in the obligation to defend the Constitution and the bedrock principles which define our nation and the government and which is the product of a compact between the people and those who govern them. We have many models to show us the way to fulfill that solemn obligation, and our cemeteries harbor the remains of millions who sacrificed their lives doing just that. There are many alive today who also light the way and speak out when we need reminding of the principles that are at the heart of who we are — those who warn against injustice, discrimination, suppression of free and open elections, corruption and other ills that fall short of those ideals. We all need to join our voices with them, especially in these times, when the country is targeted in the crosshairs of a grave threat to democracy and the Constitution itself by an authoritarian movement that has produced one insurrection already and by no means has retreated or lessened its resolve.

The stakes are nothing less than existential, as is the challenge. We are called, as our ancestors were, to do our duty. ■

Thomas Coffin is a retired United States magistrate judge. He served 24 years in the United States District Court for the District of Oregon, from 1992 to 2016.



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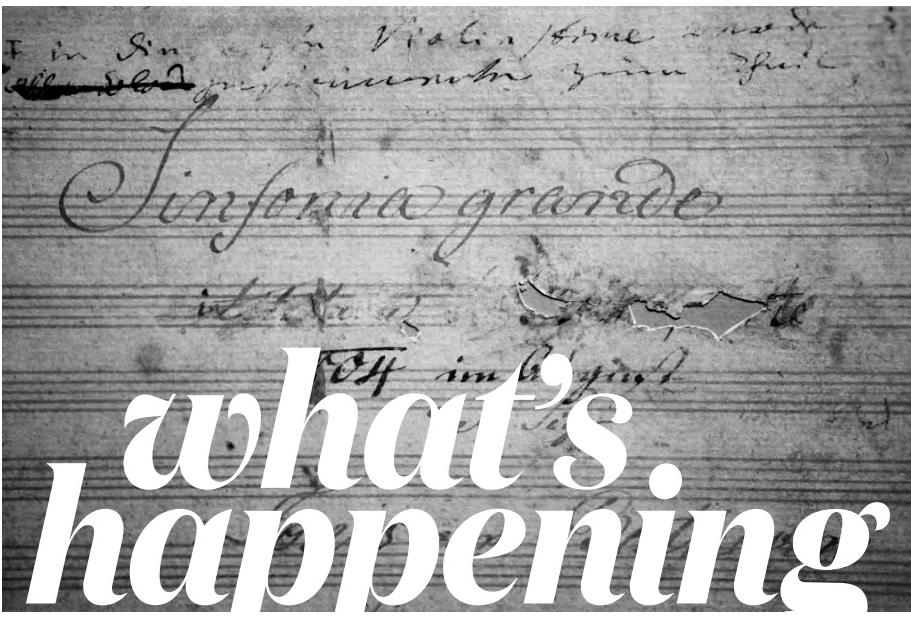
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what's happening

It was originally dedicated to Napoleon Bonaparte, so mistakes were made along the way. Fortunately, Ludwig van Beethoven's grand Symphony No. 3 — *Eroica* — has endured far longer than the French emperor's tragic reign, and it continues today to resonate with symphony music fans as a landmark composition bridging the Classical and Romantic eras. In an unusual twist to the masterpiece, the 11-piece ensemble microphilharmonic this week unveils its take on the classic work with **Beethoven: Eroica with Michael Anderson and microphilharmonic.** Anderson, a clarinetist with the Eugene Symphony Orchestra and artistic director of the microphilharmonic, has arranged the four-movement work, generally performed by a large orchestra of perhaps 75 musicians, for the smaller ensemble. There is, as Anderson notes in pre-concert notes, a long history of orchestral works being converted for smaller ensembles on small stages, and we hope this is the first of many endeavors for Anderson and microphilharmonic.

Beethoven: Eroica with Michael Anderson and microphilharmonic. is 4 pm Sunday, Oct. 10, and 7:30 pm Monday, Oct. 11, at The Shedd, 868 High Street. Tickets range from \$24 to \$38 and can be purchased at TheShedd.org. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ART EXHIBITS

Community Wide Analog Photography Show (thru Oct. 8), The O'Brien Photo Gallery, 2833 Willamette St. *3's A Party*, ft. sculptor Russ Whitlatch and artists Richard Knox and Leo White Horse (thru Oct. 10), Bennett Vineyards, 199 E. 5th Ave. *George Olson: Signs of the Times* (thru Oct. 24), Dot Dotson's Photography, 1668 Willamette St. *OSLP Art Exhibit* (thru Oct. 31), Eugene Public library, second floor. More info at 541-682-5450 or Eugene.or.gov/library.

Rick Bartow: Absinthe Dream (thru Oct. 30), Karin Clarke Gallery, 760 Willamette St.

Finding the Light photo (thru Oct. 30), LaSells Stewart Center, Oregon State University.

Ro Prayer Flag Redux (thru Oct. 31), Donald R. Dexter, Jr. DMD, LLC, 2233 Willamette St.

Beyond Creative: Japanese Prints Since the 1950s (thru Nov. 13), White Lotus Gallery, 767 Willamette St.

The Black Lives Matter Art Exhibit (thru Nov. 21), Jordan Schnitzer Museum, UO. *Oregon Wetlands: Beauty in the Ordinary w/ Russell Tomlin* (Oct. 9 thru Dec. 30), Donald R. Dexter, Jr., DMD, LLC, 2233 Willamette St., Ste. B.

BENEFITS

2022 Calendar Fun-Draiser for CROW and Oregon

Coast Humane Society (Tutu Dads), at Oregon Coast Humane Society, 2840 Rhododendron Dr., Florence or at CrowKids.com/tutu-dads.

GATHERINGS

Al-Anon meetings throughout Eugene. More info at AlaNonLane.org. *Chess & Chai* daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the Eugene Public Library. Call 541-686-7985 to schedule.

HEALTH

Registration now underway at YMCA for the Escape 2021 Triathlon. More info at EugeneYMCA.org.

KIDS/FAMILY

Bilingual Story Walks w/ Eugene Public Library in October: *Creepy Carrots / Las Zanahorias Maleficas* in the park at Petersen Barn. *The Rainbow Fish / El Pez Arco Iris* at Willakenzie Park.

More info at 541-682-5450 or at Eugene.or.gov/library.

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at Eugene.or.gov/library. More info at 541-682-5450.

LITERARY ARTS

Writers & Wine 2021: Alaskan author features new book (thru Oct. 1). Benefit for Fern Ridge Library. More info at FriFoundation.org.

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com.

THEATER

Submissions for the NW 10 Festival: Long Story Short! Submissions are open to the first 100 scripts received thru Oct. 31. Submission guidelines at OCTheatre.org.

THURSDAY

OCTOBER 7

FILM

Drive-In Movie: *Donnie Darko*, 8:30pm, Old Nick's Pub, 211 Washington St. \$8.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org.

GATHERINGS

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org.

KIDS/FAMILY

Library Storytime in person, 10:30am, Sheldon Community Ctr. Pre-registration required: bit.ly/EugStorytimesCal or call 541-682-5450.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org & 1-2:30pm at Alton Baker Park. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Amy Brener: "Omni-Kits and Flexi-Shields," 4pm, streamed at Calendar.UOregon.edu.

Conscious Parenting: Raising Liberated BIPOC Children (4-part series), 5-7:30pm, Sheldon Community Ctr. 2445 Willakenzie Rd.

Song & Ceremony (8-week in-person series cultivating sacred tools of ritual & voicework), 6:30-8:30pm, The Sanctuary, 1840 Willamette St.

MUSIC

The Traceys, acoustic soul, 5pm, Mac's Restaurant & Nightclub, 1626 Willamette St.

Tim McLaughlin's, singer/songwriter, 6pm, Territorial Vineyard, 907 W. 3rd.

Jay Alm, soul, 7pm, beer-garden, 777 W. 6th.

Jordan Davis w/ Seaforth & Mackenzie Porter, country, 7:30pm, McDonald Theatre. \$32.50.

Madeleine Peyroux, swing, 7:30pm, The Shedd. \$39.53.

The Horsenecks, contemporary roots, 7:30pm, The Jazz Station, 124 W. Broadway. \$12-15.

Hydraulix w/ Noer The Boy, Hallucinate & Krakinov, bass, 9pm, The Big Dirty, 844 Olive St. \$10

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St.

SPECTATOR SPORTS

College women's soccer: Arizona vs. Oregon, 7pm, Pape Field. Tickets at GoDucks.com, Pac-12 Networks.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, Eugeneln-sight.com.

SATURDAY

OCTOBER 9

ART/CRAFT

Artist Reception: *Oregon Wetlands: Beauty in the Ordinary w/ Russell Tomlin*, 1-3pm, Donald R. Dexter, Jr., DMD, LLC, 2233 Willamette St. Ste. B.

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

12th Annual Growers Market Harvest Fair, 10am-3pm, Spencer Creek Grange, 86013 Lorane Hwy.

GATHERINGS

Run for Your Life 5k (ShelterCare & Thrill the World Eugene host zombie-themed event), 3pm, Alton Baker Park, 100 Day Island Rd. \$15-30.

Trans Community Support Group, 3:30-5pm, Transponder.Community.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

MUSIC

Eugene Saturday Market Stage: David W. Rogers-guitar, 10am; O'Carolan's Consort-harp tunes, 11am; The Cole Brothers-funk, blues, rock, noon; Big Sue Band-fiddlin fun, 1pm; The Tributaries (John Lennon tribute band), 2:30pm, Park Blocks.

RIFFLE, cover band, 1pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira.

Brent, acoustic rock, 6pm, Bennett Vineyards, 199 E. 5th Ave.

John Crain & friends, blues, 6pm, Territorial Vineyards.

Tony Glausi, 7pm & 9pm (both shows sold out), The Jazz Station, 124 W. Broadway. \$16-25.

Conflicts with Caribou, folk, 7:30pm, beergarden, 777 W. 6th Ave.

Sweater For An Astronaut, two-piece metal band, 8pm, WOW Hall, 291 W. 8th Ave. \$10-12.

Cambot, bass, 9pm, The Big Dirty, 844 Olive St. \$15.

The Dr. Yeti Show, 10pm-midnight, KOFC, 92.5 FM or streamed at KOFC.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

OUTDOORS

Run/walk and clean up the Ruth Bascom Riverbank Path, 9am, Run Hub Northwest, 515 High St Eugene.

RECREATION

2nd Saturday Trivia, 7-9pm, Viking Braggot Brewery, 520 Commercial St.

SUNDAY

OCTOBER 10

GATHERINGS

Club Mud Fall Fair, 10am-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Walk to End Alzheimer's - Eugene, 10am-2pm, Alton Baker Park. Register at Alz.org/walk.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

MUSIC

Greg Nestler, singer/songwriter, 11am, 5th Street Market.

Tony Glausi, 11:30am & 2pm, The Jazz Station, 124 W. Broadway. \$24-30.

Fiddling Big Sue Band, 3pm, Viking Braggot Brewery, 520 Commercial St.

Beethoven: Eroica w/ Michael Anderson & micro philharmonic, 4pm, The Shedd. \$24-38.

Highlights of "Singing in the Rain" by the Non-Stop Players, 2-4pm, 5th Street Market.

Wolfgang Rübsam, all-Bach organ recital, 4pm, Central Lutheran Church, 1857 Potter St.

TroyBoi, British DJ, 8pm, McDonald Theatre, 1010 Willamette St. \$37.

OUTDOORS

Climate Revolutions by Bike - Talking Stones Appreciation Ride, 2-5pm, Monroe Park, 10th Ave. & Monroe St.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPECTATOR SPORTS

College women's soccer: Arizona State vs. Oregon, noon, Pape Field, tickets at GoDucks.com.

College women's volleyball: Stanford vs. Oregon, noon, Matt Knight Arena, tickets at GoDucks.com.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY

OCTOBER 11

ART/CRAFT

Indigenous Peoples' Day (celebrating 14,000 years of Native culture in Oregon), 10am -5 pm, Museum of Natural and Cultural History, 1680 E. 15th Ave.

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 825 Blair Blvd.

KIDS/FAMILY

Eugene Public Library Fun of the Week: Kids Kits, all day at all library locations.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

MUSIC

Beethoven: Eroica w/ Michael Anderson & micro philharmonic, 7:30pm, The Shedd. \$24-38.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM

TUESDAY

OCTOBER 12

FARMERS MARKETS

Tuesday Farmers Market, 10am-2pm, Park Blocks, 8th Ave. and Oak St.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity.

MUSIC

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St.

WEDNESDAY

OCTOBER 13

FILM

Movie Appreciation Group: *To Be Or Not To Be* (1942), 1-3pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd.

GATHERINGS

NAMI Connection Peer Support Group, 6:30-9pm, NAMILane.org.

KIDS/FAMILY

Library Storytime online, 11:30am, Eugene library Facebook.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, TransponderCommunity.

Virtual Tour of "Fit to Print: The Dawn of Journalism

in Japanese Woodblock Prints from the Lavenberg and Michaels Collections," 5:30pm. Zoom link at JSMA. UOregon.edu.

MUSIC

Tech N9ne (sold out), rap, 8pm, McDonald Theatre, 1010 Willamette St.

Pimps of Joytime, funk, 9pm, Sessions, 44 E. 7th Ave. \$15.

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com

THURSDAY

OCTOBER 14

FILM

Drive-In Movie: *Hocus Pocus*, 8:30pm, Old Nick's Pub, 211 Washington St. \$8.

GATHERINGS

Writing Group Speed Dating, 6-8pm, WordCrafters.org. FREE-\$15.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org & 1-2:30pm at Alton Baker Park. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$15.

Amy Grant, contemporary Christian, 8pm, McDonald Theatre, 1010 Willamette St.. \$40-110.

Blockhead, dubstep, 8pm, The Big Dirty, 844 Olive St. \$20.

nity Ctr. 2445 Willakenzie Rd.

Song & Ceremony (8-week in-person series cultivating sacred tools of ritual & voicework), 6:30-8:30pm, The Sanctuary, 1840 Willamette St.

MUSIC

Gerry Rempel & Hamilton Mays, jazz-blues, 6pm, Territorial Vineyards, 907 W. 3rd Ave.

Dave Wentz, pop-rock, 7pm, beer garden, 777 W. 8th Ave.

Catherine Haggarty: "You Know More Than You Can Say," 4pm, Lawrence Hall rm. 177, UO. More info at Calendar.UOregon.edu.

Conscious Parenting:

Raising Liberated BIPOC Children (4-part series),

5-7:30pm, Sheldon Commu-

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St.

SPECTATOR SPORTS

College women's soccer: USC vs. Oregon, 4pm, Papa Field, tickets at GoDucks.com.

College women's volleyball: Washington vs. Oregon, 7pm, Matt Knight Arena, tickets at GoDucks.com.

THEATER

Haunted Hayride, 6:30-9:30pm, Dorris Ranch, 205 Dorris St, Spfd. Drive a loop of the orchard in your vehicle and enjoy local performers & take-home \$49.

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★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS ★

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Photo Courtesy Delgani String Quartet

A Classical Comeback Story

UPCOMING OREGON MOZART PLAYERS AND DELGANI STRING QUARTET SEASONS BRING TOGETHER OLD AND NEW COMPOSITIONS

By Henry Houston

For 18 months, most of Eugene's classical music ensembles stayed away from indoor performance. As venues re-open — some of which require vaccinations or a recent negative COVID-19 test — classical music is planning its comeback to local concert halls.

The 2021-22 season for two of Eugene's smaller ensembles features contemporary works, a rediscovered composer from the Classical period, familiar names and a traditional Persian microtonal musical scale.

The **Delgani String Quartet**'s 2021 season — as well as its opening concert — is a balancing act of contemporary music and recognizable composers.

"Often contemporary music is played once and never again," says cellist Eric Alterman. "We really went looking for pieces written in the 21st century that we really love and wanted to be a part of the string quartet repertoire."

When designing each of the four programs for the upcoming season, Alterman says the group starts with a contemporary work and builds on it. For the Oct. 31 and

Nov. 2 "Echoes of Sound" concerts, that composition is *String Quartet No. 3* by Reza Vali.

Vali's piece uses a modal version of the traditional Persian classical scale, Alterman says. "It's perfect for the string quartet because we play unfretted instruments, so we can play the microtones of these Persian scales."

Western music divides an octave into 12 tones. In Vali's piece, Alterman says, an octave is divided even more by microtones, intervals smaller than the Western semitone.

Western classical music often focuses on harmony, counterpoint and interaction between voices, Alterman says. And Vali's traditional Persian musical influences are based more on melody. "It gives the melody all of that nuance," he says about classical Persian music. "There's many places to put the note that change the character in subtle ways. And each scale has an association with feeling, so it's very expressive."

Vali, who will attend the concert and speak to the audience, combines Western counterpoint and Persian melodic influence in the work, Alterman says.

The rest of the concert features compositions inspired by traditional songs, Alterman adds. Antonin Dvorak's *Cypresses* are connected to Bohemian folk music, Florence Price's works are based on African American spirituals and Sergei Prokofiev's *Second String Quartet* is inspired by the musical themes from the Central Asian Kabardians tribe.

The 2021-22 season also features a new addition to the ensemble: violinist Anthea Kreston, who previously performed with the Berlin-based Artemis Quartet. "She played in a world class string quartet in Germany, so we're excited to have her," Alterman says. "We're also excited by our group chemistry together and her enthusiasm."

Delgani String Quartet has four programs for the 2021-22 season. The quartet has four concerts for each program, each starting in Salem, then two at Eugene's First Church-Christ Scientist (1390 Pearl Street) and wrapping up in Portland.

Oregon Mozart Players's (OMP) first concert of the season, "Old School," is Nov. 13. It opens with a work by Marianna Martines, an Austrian composer who worked during the Classical period, at the same time as Joseph Haydn and Wolfgang Amadeus Mozart.

"*Sinfonia in C Major*" has characteristics found at that time, says Kelly Kuo, OMP's music director and conductor. "The instrumentation is similar, there are winds, harpsichord, strings," he adds. "Structurally, there are themes that come back."

He says that if you didn't name Martines, most listeners would think her compositions were actually by Mozart and Haydn. "It's that good of a quality," he adds. But women weren't able to advance their careers at that time, he adds, so she didn't have the opportunity to develop as Haydn and Mozart did.

Martines' work is still being discovered by musicologists, he says, and "*Sinfonia in C Major*" was one of the first works of hers to be discovered. And the work is still new to the classical music world, he adds. "I think there's one performance online, and it certainly hasn't been recorded yet," he says, "but the more performances occur, the more chance that people will recognize the composer."

When developing a program that includes underrepresented composers such as Martines, Kuo says he looks online at other ensembles. Some of that includes exploring programs created by female conductors who are dedicated to performing work by female composers, he adds. "I have a running list of pieces that are on my wish list to conduct, and this piece has been on my radar for a couple of years."

Martines isn't the only underrepresented composer on the Nov. 13 program. The concert includes a "The Court Jester Amareu" from *Suite in Old Style* by British Bulgarian Dobrinka Tabakova, Franz Schubert's *Arpeggione Sonata* and the OMP-commissioned "Kohala" by Asian American composer Stella Sung. The latter two works feature Nokuthula Ngwenyama as a viola soloist.

The season opening concert, held at First Baptist Church (3550 Fox Meadow Road), Kuo says, is a conversation between old works and new compositions. "What we can learn from the past and how we can move forward," he adds. "That in general is something we as human society could use a good reminder of."

For more information about upcoming concerts, venues and to stay up-to-date on COVID-19 protocols, visit OregonMozartPlayers.org and Delgani.org.

Campaigning to End Misrepresentation

56 BLACK MEN AND I AM MORE THAN WHO YOU SEE HAVE BEEN EXTENDED THROUGH NOV. 21 AT THE SCHNITZER MUSEUM

By Ester Barkai

On June 27, Cephus Williams went shopping for luggage. He bought some and left the store, but while still at the shopping center in Dartford, England, he was grabbed by security and asked to show proof of purchase. Williams told the man who grabbed his arm that he had the receipt but in turn demanded to know why he was being grabbed. The interaction was recorded.

Near the end of the recording someone off screen suggests the entire incident was a mistake. But Williams disagrees. It's not a mistake, he says. "It's racism."

Was the event an honest mistake or a case of racism? The fact this is a question at all reflects how often Black people are profiled by law enforcement, sometimes with deadly results. The video of the interaction has so far received over 250,000 views on YouTube, which may be due to Williams being a known activist, artist and

entrepreneur, especially in the United Kingdom.

His art exhibit *56 Black Men*, originally scheduled to run through Oct. 10, has been extended through Nov. 21 at the Jordan Schnitzer Museum of Art on campus at the University of Oregon.

The show, created in the U.K., is making its first appearance in the U.S. at the Schnitzer thanks to Lisa Abia-Smith, who has been director of education at the museum for 20 years, as well as senior instructor of arts administration and education. She contacted Williams and obtained permission to show his photographs. Inspired by his message of challenging misrepresentation, she also created a companion exhibit, *I Am More Than Who You See*.

The number of photographs in Williams' show is not random. It is equal to the number of Black people reported murdered in London in 2018. The subject of the exhibit is among humanity's most consistent problems — negative stereotyping of "the other." Yet its format is simple: 56 photographs of Black men wearing hoodies. Each image is staged the same way, with the subject wearing a hood over his head and looking straight into the camera. The

images are spare, studio shots executed in black and white.

If the portraits were of men of any other color or race, would we see them differently? The exhibit confronts viewers about preconceived notions of criminality formed by ideas of race and clothing as much as it represents 56 men.

If there were no verbiage to go along with the photographs, we would be left on our own to make what we would of the subjects. But the works are labeled with the identity of the men pictured. We are told who they are and what they do. The first photograph is of Ade Ahmadu, co-founder of McJonathan London and Project Manager at Financial Services. The second photograph is of Charles Banigo, product designer at Tuwon and court clerk. The third photograph...

Sometimes art exhibits leave off the labels so our experience won't be directed. But here the labels are all-important. They contradict negative perceptions that might be felt by a viewer.

The entire show feels like a challenge. How are we going to see these men, as hoodlums or as law abiding citizens?

It's a question that reminds me of the gestalt image: young lady or old woman? Once you see the figure as old, it's hard to see her young. In other words, once you see it one way, it's hard to see it the other. Williams' show tries to do something remarkable: change the way one group of people perceive another.

56 Black Men extends beyond the art. If you're interested in joining the movement, go to its webpage and sign up to attend an event, volunteer or sponsor the campaign. ■

56 Black Men and I Am More Than Who You See have both been extended through Nov. 21 at the Jordan Schnitzer Museum of Art, on campus at the University of Oregon. Hours are 11 am to 5 pm Friday through Sunday. See more about 56 Black Men at 56BlackMen.com.

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AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlane.org

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

RECOVERING-COUPLES.ORG Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

SUNDAY OCT. 3, 5PM at the Oak Patch, North W. 11th Bus Stop: My head was GRABBED by an ASSAILANT who said something about me being a FAGGOT!! The Assailant was with 2 other's!! I DID YELL that, that is a Good Way to Get

Punched!! They went out the exit door!! I did RePort to LTD Security!! She Tol'd me to File a Police RePort!! Big Game now going on with Police. Justin.James. Mattry@gmail.com

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Jonesin' Crossword

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"Uncommon Bonds"

—spy thrillers with something missing.

Across

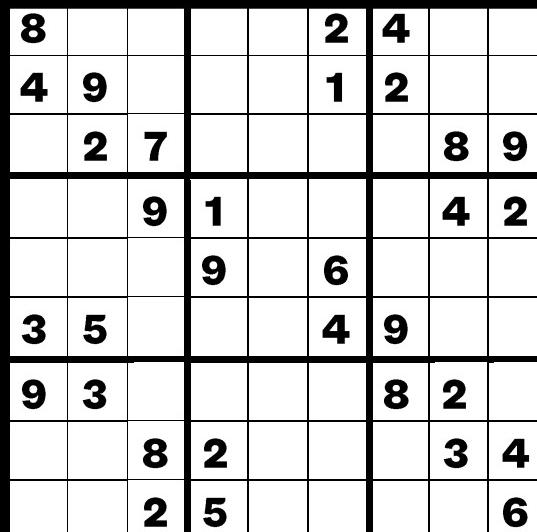
- 1 Wheat byproduct
- 6 Australian boots
- 10 Ensemble
- 14 Burj Khalifa locale
- 15 It comes before a fall?
- 16 Italian volcano that has been erupting through most of 2021
- 17 Opinion that the ordinal suffix from 4 onward is the worst of the group?
- 18 They may rehabilitate injured animals
- 20 Turn into
- 21 Songs to Wear ___ To (early 2000s website with humorous music)
- 22 Jason's mythical vessel
- 25 Drive into hard
- 26 Highly decorated
- 27 Personal notification that nothing but dense, flavorful bread is available?

Down

- 30 A little off
- 31 Soothing ointment
- 32 The color of money (if that money is a Brazilian 10 real note)
- 33 ___ Doubtfire" (movie turned into an upcoming Broadway musical)
- 36 Louis XVI, once
- 37 Sunscreen letters
- 40 South American mammal that looks like a raccoon
- 42 Like some roof panels
- 44 The physics of a Spanish bear tying its shoes?
- 48 Figures on some Valentine's Day cards
- 49 Pantone selection
- 50 Added color to white canvas shoes, maybe
- 51 Lounges around
- 52 Formidable
- 54 Leaning type (abbr.)
- 55 Request for Garfield's
- 59 Self-referential
- 60 Actor Steve of "Superstore"
- 61 Person from Malmo
- 62 Maverick of "Maverick"
- 63 Plays like Diz
- 64 Garden creeper
- 65 Self-referential
- 66 Actor Steve of "Superstore"
- 67 Person from Malmo
- 68 Maverick of "Maverick"
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SUDOKU

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them, with written evidence thereof attached, to the personal representative at 1890 17th Street, Springfield, OR 97477. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published October 7, 2021. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS
Claims against the Estate of Rose Marie Wymore, Deceased, Lane County Circuit Court Case No. 21PB07765, are required to be presented to the Personal Representative, Alan Wymore at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 09/30/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS
ESTATE OF ROGER SAMMUAL CANOY LANE COUNTY CIRCUIT COURT CASE NO. 21PB07023. NOTICE IS HEREBY GIVEN that Penny Haider has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 09/30/21

NOTICE TO INTERESTED PERSONS
NOTICE IS HEREBY GIVEN that Lori Bryan has been appointed and has qualified as the Personal Representative of the Estate of Emmett Dale Egbert, deceased, Lane County Probate Case No. 21PB07699. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative's attorney at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published: October 7, 2021. Lori Bryan, Personal Representative. Alan J. Thayer, Jr., Attorney for Personal Representative, P.O. Box 1268, Eugene, OR 97440.

NOTICE TO INTERESTED PERSONS
NOTICE IS HEREBY GIVEN that Penny Haider, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448.

NOTICE TO INTERESTED PERSONS
ESTATE OF SHIRLEY ADELE MAIDEN LANE COUNTY CIRCUIT COURT CASE NO. 21PB06792. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Lynda Rae Adkins, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against

the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published 09/30/21

NOTICE TO INTERESTED PERSONS:
Probate administration proceedings in the Estate of Asher Ryan Silver, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB03676, and Lisa Silver has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published: October 7, 2021. Lori Bryan, Personal Representative. Alan J. Thayer, Jr., Attorney for Personal Representative, P.O. Box 1268, Eugene, OR 97440.

NOTICE TO INTERESTED PERSONS:
Probate administration proceedings in the Estate of Delores Harriet Louise Sabin, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB05966, and Mark Sabin has been appointed Personal Representative of the estate. All persons having claims against the estate are

SAVAGE LOVE

Savage Love Quickies
BY DAN SAVAGE



I'm a cis woman. I had a quasi-relationship with a man last year that only lasted a couple of months. The sex was great, and sexting was always a big part of our connection. Since the breakup, we've fluctuated between staying in touch and radio silence, sometimes going months without speaking. During our periods of contact, though, sexting always makes a comeback. It's hot until the frustration of not actually being able to have sex with him sets in. (We live in different countries now.) My issue is, if it weren't for the sexting (which he really pushes), I don't think he would converse with me about life in general. And there are other ways I feel this dynamic is detrimental to my post-breakup life. For example, he is really into cuckolding. He wants to hear about the dates I go on, the other men I have sex with, how they fucked me, etc. It's fun to tease him and make him jealous by texting him, especially while I'm out with other men, but I wind up feeling like my attention is divided between him and whoever I'm with, sometimes to a point where I can't come with others because of how distracted I am (by him) and how disconnected I feel (from them).

My Ex's Sexy Sexts Are Getting Exhausting, Sorta

If you feel like your ex is just using you for sexts and you don't enjoy being used like that, MESSAGES, stop sexting with your ex. Maybe you'll hear from him again after the sexting stops — maybe he'll reach out now and then just to catch up — but even if you never hear from him again, that could be for the best. I mean, if you have a hard time resisting his sext requests and sexting with him leaves you feeling frustrated (because you can't fuck him) and prevents you from being in the moment (with the guys you are fucking), you should probably block his number.

But if you enjoy sexting with your ex — you did say it's fun for you, too — and you can reset your expectations to avoid disappointment (if you stop expecting more from him than just sexts), go ahead and sext with him. But don't do it when you're with someone else. Go out on dates, enjoy your dates, fuck your dates. And the next time you're home alone and bored, MESSAGES, text your ex and tell him you're out on a date. You'll get all the same enjoyment out of making him jealous — and he'll get all the same enjoyment from his cuckold fantasies — without you being distracted during your actual dates.

After many years of a fulfilling sex life, I've begun to embrace the perv side of my sexuality and couldn't be happier! But I'm looking for a better term than "perv." While accurate, that term seems to carry negative connotations. I'm looking for something that communicates the same thing while being sex positive. Any suggestions?

Positively Exploring Rhetorical Variety

I've always liked "perv," an affectionate diminutive for "pervert," and I consider it sex positive in the same spirit that "slut," having been reclaimed, is considered sex positive by people who cheerfully and defiantly self-identify as sluts. And since pretty much any word that communicates the same thing "perv" does in one catchy/percussive syllable has similarly negative connotations — deev for deviant, dej for degenerate, debbies for debauchers/debauchees — this perv thinks you should embrace the term "perv," PERV, instead of trying to come up with something new.

Where can I buy e-stim devices and urethral electrode sounds in the Detroit area?

Sounding You Out

You'll find a nice selection of e-stim devices and urethral sounds — electrode and otherwise — at all Crowley's Department Store locations in the greater Detroit area.

You've said that one way to get over a crush is to masturbate about it until it passes. I'm going on 2.5 years. I had surgery in 2019, and I'm still obsessed with my surgeon. I think it's trauma bonding, as I had complications and had to have three follow-up surgeries, plus a ton of office visits. I know logically that he's arrogant, overly impressed with his own sense of humor, and just generally not my type. I haven't seen him in a year, but I still think about him all the time. Can you help?

Can't Understand This

If masturbating about your arrogant, unfunny, and perhaps incompetent surgeon (three follow-up surgeries?!?) hasn't done the trick... maybe it's time to try masturbating about something and/or someone else? (Or, even better, maybe talk with a therapist about this?)

You recently told a healthy and active 72-year-old man practicing orgasm denial that "multiple studies have shown a link between frequent ejaculation and a lower incidence of prostate cancer." I'm a healthy and active 78-year-old man who began masturbating at age ten. I continue to masturbate as frequently as my body will allow, which is about every other day. Yet, I was recently diagnosed with prostate cancer and underwent a procedure that reamed out most of my prostate tissue. I am now back to masturbating, but not ejaculating. Still, a dry orgasm is better than no orgasm at all. So, studies may show one thing, but life can show you something completely different.

Totally Wrong About That

I'm sorry to hear about your prostate tissues, TWAT, and I'm glad to hear you're able to enjoy the orgasms you're still capable of having. But I gotta say — for the record — that I didn't claim frequent ejaculation prevents prostate cancer. I cited studies showing a lower incidence of prostate cancer in men who masturbate regularly. "Lower incidence" ≠ "zero incidence." You drew the short straw here, TWAT, and I'm sorry about that. But I can't imagine you spent all those years masturbating solely for your prostate's sake, TWAT, which means you still got something out of all those wet orgasms. It's the same thing you're getting out of the dry orgasms you're enjoying now: pleasure.

After reading the question asked by "The System Called Reciprocity," the lesbian who wanted a man to do chores around the house in exchange for a handjobs or blowjobs, I had to write in. I'm not sure where she's located, but if she's on the South side of Chicago, I would be down for some light housework! Feel free to connect me to any of your readers for a deal like this!

Helping Out The Dykes And Making Nice

I don't know where TSCR lives, either, HOTDAMN, but even if I knew where she was, I'm not allowed to put my readers in touch with each other. (My lawyer has forbidden me to play matchmaker.) That said, HOTDAMN, there's nothing I can do to prevent my readers from reaching out to each other in the comments.

So long as ALPHA — the straight guy who likes to demean and degrade thicc gay boys he finds on Grindr — is upfront with these guys and tells them he's straight and tells them he has no intention of ever hooking up with them IRL, then what he's doing is okay, I guess. But if he's not disclosing all those facts about himself, Dan, then he's pretending to be something he's not and that is not okay! Straight guys leading gay guys on for attention is repulsive. We've got enough problems out there without you giving straight guys permission to fuck with our heads!

Too Pissed For Acronyms

Grindr and other hookup apps are full of guys leading each other on — sometimes intentionally (not interested in hooking up IRL), sometimes unintentionally (circumstances and/or guy trouble can derail a wanted hookup). Everyone who gets on Grindr knows or soon realizes that not every chat or exchange of pics leads to sex. Like author and Grindr user Alexander Cheves said in that column: "We all enter Grindr chats willingly, and we should do so knowing that anyone we talk to may have no plans of following through with their promises to meet."

And in ALPHA's case, I don't think he's leading anyone on. He seeks out gay guys who fantasize about masculine, domineering, and unavailable straight jocks. He may be fucking with some guys' heads, TPFA, but he's only fucking with the heads of guys who get off on having their heads fucked with in exactly this way and by exactly his type. I mean, who better to fulfill the hot unavailable straight jock fantasy than the hot unavailable straight jock?

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